

The Blood Countess: Darcy and Dot

Dot

What's with your friend, Darcy?

Darcy

Well, this is a big deal, Dot. She wants the Countess to get the notoriety she deserves and, you know, she wants everything to be perfect for the culture guy and the school and Vamp Tourism, I guess. She's just really into the vampire thing, Dot.

Dot

It looks like she's into the Nazi thing and she wants to order us around and for everything to be great for her and horrible for the people who—

Darcy

Oh my god. You did not just say that.

Dot

What?

Darcy

Nazi.

Dot

So?

Darcy

Dot. This is Eastern Europe. World War II? The Nazis came in, everyone took sides. Then the Nazis left and everyone had to re arrange sides—

Dot

Oh. And I was just going to go into how Ilona's being Lord God King Bitch, too.

Darcy

Dot.

Dot

And how she dragged us all the way over to Transylvania to partake in what is really your own masturbatory vampire fantasy—

Darcy

Dot

Dot

And, like, who cares if Dracula gets all the credit and Elizabeth Bathory gets none? You and Darcy, that's who.

Darcy

Really? Dot, the audience –

Dot

What?

Darcy

Is watching this from the Great Hall. The video camera?

Dot

Oh. Yeah.